

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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# What’s Going On with SGA?

## Reviewing a Problematic Presidential Election

Anonymous  
Guest Writer

The most recent election cycle of the Student Government Association (SGA) has been, by far, the most controversial and divisive for the Rose-Hulman student body. This debate is largely because the Student Body President is the highest student office on campus, with extensive responsibilities ranging from representing the student voice on the Board of Trustees to giving the commencement speech during graduation. Because of this level of responsibility, choosing a president should not be taken lightly.

While many students believe that this election was simply mishandled, some suggest that the current state of affairs is indicative of bias within the Senate, the Executive Board, or even Student Affairs. It is important to realize, however, that most of the involved parties were acting with limited or misleading information. As a result, they could only make the decisions that seemed best at the time.

In the weeks leading up to the first election, prospective candidate Praneet Chakraborty approached Erik Hayes, the Dean of Student Affairs and co-advisor of SGA, asking for an exemption to the requirements for president as

sponse, Alexa Kovacs (the current president) vetoed Senate’s decision, effectively removing Praneet from the race. Praneet called an emergency Senate meeting the Sunday before polls opened, finally coming clean about his situa-

a constitution if it can be so easily ignored? These concerns, along with several others, were brought before the SGA Judicial Council prior to the election results being published. The Judicial Council is a board of students tasked with interpreting the SGA constitution. They found that the Senate could not vote to immediately override the constitution during a meeting, and thus nullified the election results and recommended that applications be reopened for a third time. The Judicial Council’s full report can be found on their My.Rose-Hulman page.

*“Most of the involved parties were acting with limited or misleading information.”*

outlined in the SGA constitution. Hoping to receive student input while protecting Praneet’s anonymity, Hayes presented the situation to the SGA Executive Board and Senate as if a third candidate (neither Praneet nor his opponent, Toluwa Nafiu) was asking for the exemption. Acting under this false pretense, Senate agreed to override the Constitution to make the exemption. Later that week, it was discovered that there was no third candidate. In re-

tion. After convincing Senate to put him back in the race, Praneet went on to edge out the other candidate by a close margin.

At this point, the whole election process had already raised several questions among the Senate and the student body at large. Had this election really been fair and democratic, since the students were not properly informed of the above developments? Furthermore, what is the point of having

So what happens now? After reopening applications last week, the Executive Director announced the final six candidates for Student Body President: Colby Horne, Brendan Mulholland, Toluwa Nafiu, Dylan Scheumann, Coleman Weaver, and Tony Xi. Read their bio sheets. Remember their campaign promises and hold them accountable to them. SGA can and will improve, and that starts with your vote next Tuesday the 25th.



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## You decide what’s newsworthy.

*Tuesdays at 5:00pm in O259*

# Wrapping Up Winter Quarter

## We’re in the Home Stretch Now

William Kemp  
Editor-In-Chief

The “Seven Weeks of Hell” are almost over here at Rose Hulman. Every year the long stretch of school combined with consistently grey skies keeps everyone in a very meh mood. However, now is the time so start preparations to celebrate! It’s 10th week and with finals around the corner and a well deserved break after that, Spring Quarter will finally be here.

It’s been a long time waiting for the sun and the colors, and the life to return to Rose. I am readily waiting for the day sweater weather transitions into prime lake days. Honestly, I think I’m just excited to walk outside with out freezing my a\*\* off anymore.

I hope everyone has had a successful Winter Quarter and is going into finals week strong. ang in there, and good luck!

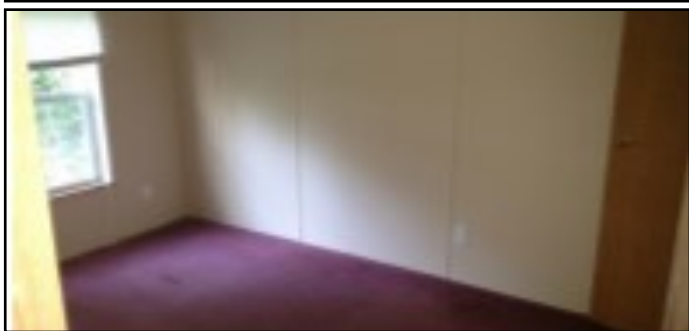
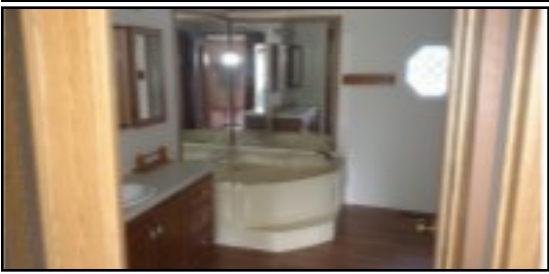
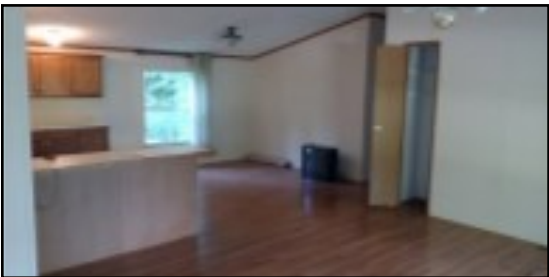


The Self Made Man basking in the spring sunlight surrounded by the beautiful vegetation outside the SRC

*Image Courtesy of Rose-Hulman.edu*



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# THE ROSE THORN

## Our Mission Statement:

We are Rose-Hulman's independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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WEEKLY MEETINGS occur at 5:00 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

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The Pen is mightier than the sword  
Tuesdays 5:00p O259.





## Good News Briefs

### *Feline Finds Fame From Fascinated Followers*

Matthew Supp  
Flipside Editor

This cat, named Belarus, has a rare condition called strabismus, which causes his pupils to point in different directions. His owner, Rachel Krall, first saw him in a Facebook add from the San Francisco Animal Care and Control back in

2018. She immediately fell in love with his funny adorableness and went to meet Belarus in San Fran. Since then, Krall has amassed hundreds of thousands of followers on an Instagram focused on the feline and sells merchandise with his signature look. 100% of the profits go to animal rescues. You can find their Instagram: @my\_boy\_belarus.



Follow Belarus on Instagram @my\_boy\_belarus



my\_boy\_belarus

611 posts   264k followers   152 following

**Belarus The Cat**  
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Eyes: Crossed  
Fur: The Softest!  
Status: Adopted 6/11/18  
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### *‘Parasite’ Wins Best Film at the 2020 Oscars*

Jonathan Kawauchi  
World News Editor

On February 9th, Parasite won Best Picture at the 2020 Academy Awards, making it the first non-English film to ever win the coveted prize. Along with winning Best Picture, the suspenseful South Korean film, which focuses on class distinction through the relationships of the Park and Kim families also won Best Director, Best Original Screenplay and Best Foreign Language Film, as well being nominated for Best Production Design and Best Film Editing.



*Parasite* Director, Bong Joon Ho, won three Oscars at the 2020 Academy Awards for Best Picture, Best Director and Best Original Screenplay categories  
Image courtesy of Ars Technica

"It still feels very surreal," Parasite director Bong Joon Ho told re-

porters through a translator backstage after the Oscars. "I feel like

something will hit me and I will wake up from this dream."

The director described a "very special" feeling when he won the Oscar for best director, a category that included Quentin Tarantino, Sam Mendes, Todd Phillips and Martin Scorsese.

"I was able to lock eyes with Martin, Sam, Ty and everyone," Bong Joon-ho told "Good Morning America"'s Lara Spencer. "I didn't know where they were sitting, but I just knew immediately where they were and I could feel the emotion."

It's just very special feeling to share," he said.

### *Wales Brings Voice to the Teens through Youth Parliament*

Jonathan Kawauchi  
World News Editor

Lloyd Mann, 15, was on the bus home from school in Monmouthshire when he noticed he had a missed call. "I thought it was probably spam, but was in the mood to call back, just for fun," he says. What Mann found out when he returned the call was a shock; he had been elected into the very first Welsh Youth Parliament (WYP). "I was ecstatic," he says. "I almost punched the seat in front of me in excitement and couldn't hide the smile on my face."

The WYP was set up in late 2018 by the National Assembly for Wales to give young people across the country a voice. It has 60 members, to mirror the Assembly. Of these, 40 were voted for by young people in their constituencies. The remaining 20 have been chosen by a diverse range of partner organisations, to represent BAME young people, carers, the LGBT+ communi-

ty and deaf students, among others.

Its main purpose is to give young people a say on the issues that matter to them, Delyth Lewis, the WYP's manager, says. "It's also for them to understand how politics works, and for young members to act as ambassadors for their school, community and friends," she says.

This is important because, despite an increase in youth turnout across the UK in the 2017 general election, young people were still shown to be less likely to vote than older age groups. WYP organisers believe that elevating young voices will help to engage them in politics.

Members, who are all aged between 11 and 18 years old, will serve in the parliament for two years, after which new representatives will be voted in. Like Mann, they are excited about the opportunity. "I used to think politicians were boring," says Sandy Ibrahim, 15, member for the Ethnic Minorities and Youth Support Team Wales. "But I've changed



*Wales' first youth parliament is campaigning to reduce plastic waste and improve mental health*  
Image courtesy of the Wales Youth Parliament

my mind. They're people who want to make change and that's what I want to do, too. I want to help young people who come to Wales from abroad, so they have a positive opinion of the country."

Maisy Evans, 16, who represents Torfaen in South Wales, also wants to create change for teenagers. "A lot of people in politics ignore us – too often, in my opinion,"

she says, "but now we have a platform and a voice."

Delyth Lewis, the WYP's manager, has been impressed by the level of respect the diverse young members have shown for each other. "It's really refreshing in this day and age," she says. "I've seen that great things can happen when you give young people a platform."

You decide what's newsworthy.

Tuesdays at 5:00pm in O259





## Life Goes On

### Bojack Horseman *Series Finale* Review

Jonathan Kawauchi  
World News Editor

After six seasons, Netflix’s critically-acclaimed animated black comedy, Bojack Horseman proved itself for its last time. The show premiered to a rocky start, as indicated by its 67% critic score on Rotten Tomatoes, but eventually audience members and critics alike came to realize that the show was so much more than cheap cracks at Hollywood and childish shenanigans. When Indiewire initially reviewed Bojack Horseman’s first season as doing nothing more than “[spoofing] the emptiness of celebrity, but does so without any novelty or true insight”, it marked the show as a C+. Upon further inspection of the show, particularly due to its darker descent into the show’s hall-mark dark, introspective tone, Indiewire revealed that its grade was due to a review policy to judge a show only on its first six episodes, but decided to change its policy specifically due to the quality of Bojack Horseman’s second half. Indiewire would also go on to include the show in many of its “Best of” and “Must Watch” lists since that change. That initial impression of the show’s first season is most assuredly its weakest point. I’ve met many people who said they could not get into the show because they weren’t interested in it during its first few episodes, and the only reason I ever watched it myself was at the offhand request of a friend to watch the show while we prepared for our high school prom, thinking it would be light background material. All this simply makes it more impressive at how far the show has come, six seasons and dozens of award nominations and wins later.

Before delving into the specifics of the latter half of the sixth season and the series as a whole, I’d like to make a spoiler-free recommendation to you, the reader, to watch Bojack Horseman. It’s a smart, witty dark comedy that can hit too hard and feel too real at many of its emotional highs. The show revolves around the alcoholic titular character, Bojack Horseman, as he attempts a comeback career while battling his inner demons. It’s also a comedy packed with animal puns and topical references, since the setting is an alternate modern day Hollywood with humans and anthropomorphic animals coexisting in absolute normalcy. Perhaps that’s why the beginning of the show doesn’t resonate with people the way the rest of the show does, because it leans heavily into the wacky and absurd day-to-day of living not only in Hollywood, but an animated, animal-packed version of Hollywood. But much like how Shakespeare involved comedy in his tragedies, so too does Bojack Horseman, otherwise

the sheer weight of the many explored themes would crush the viewers’ spirits. Not to say that the comedy adds nothing substantial, if anything it makes the show more grounded and relatable by adding more layers to the characters and contrasting the darker tones to make them hit even harder. At the end of the day, Bojack Horseman is a unique show and, in my opinion, the best piece of original content that Netflix has ever produced, by tapping into universal human fears and inner demons and critiquing America’s culture of celebrity. **Spoiler Warning For the Rest Of The Article!**

for what. After six seasons of awful actions, some criminal and others unintentional, at least one has caught up with him. Unable to remember the literally unimaginably long list of misdeeds, he asks his closest confidants from the show, Todd, Diane and Princess Caroline, to list all the ways Bojack has hurt them and others in order to narrow down what he has done. The scene is brief, but in a meta way, reminds the audience that they should not sympathize with Bojack too much. While we all may empathize with Bojack’s issues of isolation and addiction in some form, the scene is a declaration from the writers that this

more importantly bleak, in a show that’s ultimately optimistic. There’s never been the implication that redemption is impossible, but it was also never implied that redemption is easy. Suicide, albeit intoxicated and impulsive suicide, is played with in the season’s penultimate episode “The View From Halfway Down”. While the episode is the emotional climax of the season, and for many the series as a whole, it’s appropriate that it’s not the end.

Instead, the finale, “Nice While It Lasted”, captures the themes of the show and ends it perfectly. While the end of “The View From Halfway Down” implies Bojack’s death from drowning in his own swimming pool, it’s revealed that he is saved at the last second by happenstance. From there, he is sentenced to fourteen months in jail for breaking and entering, and quietly serves his time producing plays with and for inmates in prison. Halfway through his sentence, he is permitted temporary leave to attend Princess Caroline’s wedding. Here he has what is implied to be his final moments of connection with many of the most important people in his life, as they have all coped with and overcome their trauma to move on to a new, happier life by drawing new personal borders and leaving behind their old lives, including Bojack.

Some fans of the series might not agree with this ending, believing that Bojack got off too light, despite losing all of his money, status and friends, and instead choose to believe that “The View From Halfway Down” is the true ending for the series. However, while Bojack may have repeatedly fallen throughout the series and may continue to fall after, redemption is never impossible and life will always go on no matter how bad things may be. Every time Bojack falls, he changes just a little bit, enough that I believe one day he will truly be a better person. Bojack was also never the only person with baggage in the show, as each of his friends and presumably everyone else in the world has their issues, but if each of them can manage to triumph over their damage, then so can he.

I can never stop thinking about the end of Bojack’s second season, where Bojack struggles to take up exercising to improve himself and an experienced jogger comes up beside him for a quick, but reassuring piece of advice: “It gets easier...Every day it gets a little easier...But you gotta do it every day — that’s the hard part. But it does get easier”. The series finale, particularly its last moments, left me feeling quiet, bittersweet and contemplative, but also optimistic for the future.

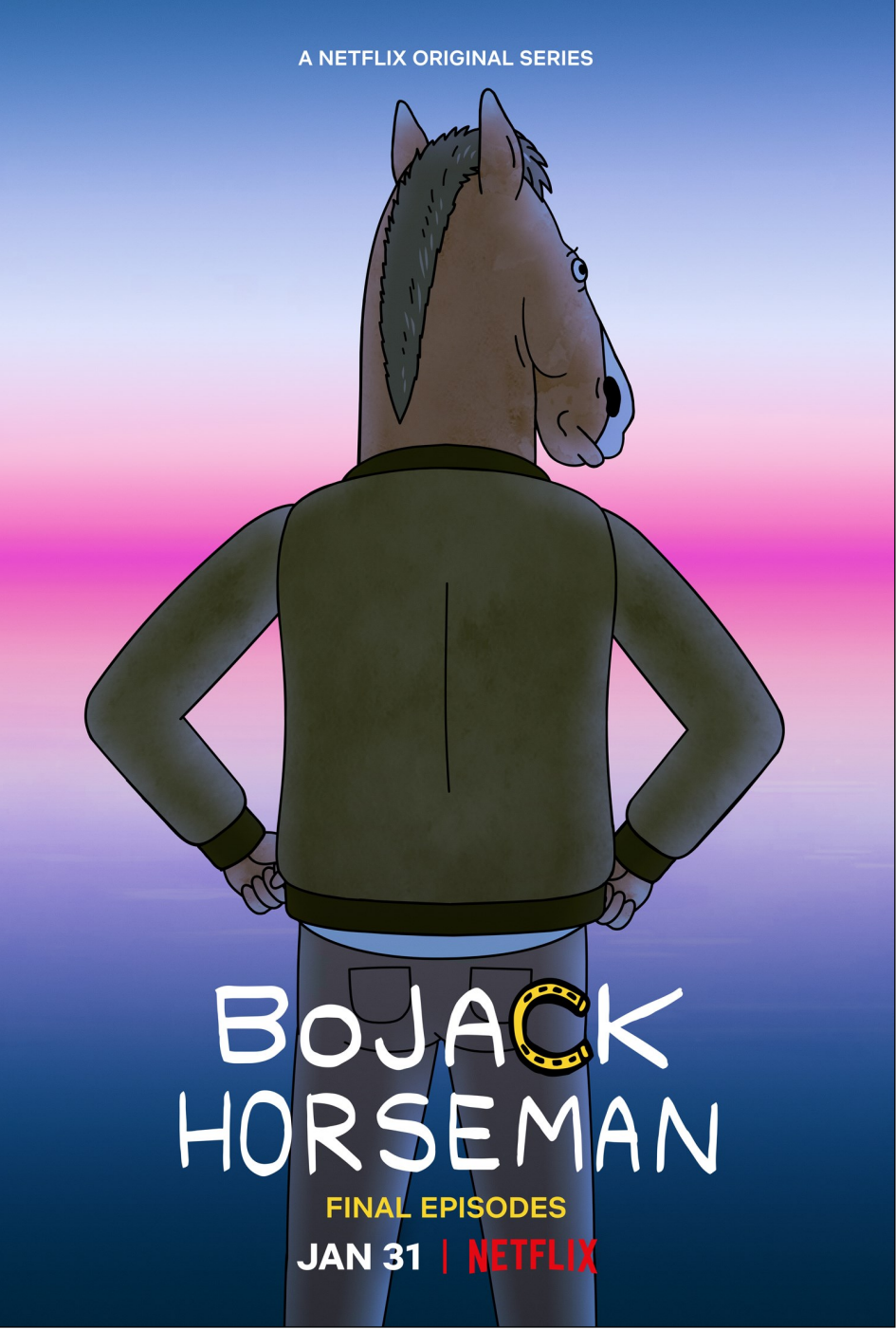


Image courtesy of collider.com

Picking up from the first half of the sixth season released in Fall 2019, Bojack is now a college professor at Wesleyan, sober and far away from the adding temptations of Hollywood life. This seems to be the best outcome for him, as he is finally at peace and has found new meaning in teaching acting and bonding with his half-sister, Hollyhock. Naturally, this all comes crashing down as many of his mistakes catch up to him, catalyzed by his direct involvement in the death of Sarah Lynn. From there, Bojack is forced to, once again, come to terms with how his own damage feeds into his toxicity and inexcusably damages those around him. One of the more subtly impactful moments in the show is when Bojack realizes that he’s been caught by a reporter, but he doesn’t know

is karmic balance, that toxic behavior is ultimately still a choice. This moment isn’t completely unique for the show, as Bojack has dealt with the ramifications of his actions before, but never has the magnitude of his actions been put up for display and casually brushed aside. It’s a moment to prepare the audience for what’s to come, a reminder that Bojack has not answered for everything that he’s done, but there will eventually be punishment. However, Bojack doesn’t tend to play big moments for drama, it earns its pathos over consistent character development and key choices under pressure. After six seasons of digging and discovering new rock bottoms, many fans expected Bojack to end in suicide, but anything along those lines would have felt cheap, and





## Father of All Motherf\*\*\*ers Review

For all the Green Day Fans

Aidan Moulder  
Entertainment Editor

After a fruitful 43 year career, Green Day has released another studio album: Father of All Motherf\*\*\*ers (more commonly known as Father of All...). In general, the group has managed to put together a pretty good album, but as a long-time fan of the group, I can't find much to love about this record. Some things feel a bit overdone, like this distortion filter that was added over Billie Joe Armstrong's voice in nearly every song. It just doesn't sound right to me, along with a lot of other things on this surprisingly short album. The lyrics for every song aren't particularly in-

**"...the group has managed to put together a pretty good album, but...I can't find much to love about this record. "**

spired or inspiring. Some songs still channel some of the counterculture vibes that Green Day is known for, such as the third track, "Oh Yeah!", which criticizes America's obsession with social media as well as the country's problems with mass shootings. Besides a few things here and there in other songs, they're just making noise instead of saying anything, which is uncharacteristic for a group like Green Day. Green Day is an odd group because they do very well with both hard punk rock and soft rock.

They have songs like "21 Guns" from 21st Century Breakdown that are quiet and moving, and they have polar opposites like the title track from American Idiot, but very few of their works fall in between, and ones that do are often not their best. Most of the pieces of Father of All... try to fit in that middleground, and it hurts the overall quality of the album. I would say this record is better than Uno!, Dos!, and Tré! (which had maybe two good songs across all three albums) but not half as good as Revolution Radio. The difference in quality is easily explained: Green Day has had a highly successful career, and because the band has risen to stardom and made a lot of money along the way, they can finally channel their creative energies and do what they want, when they want.

My final word on this album is that Green Day fans won't be entirely disappointed, as there are some good songs on this album. However, if you're like me, you will most likely prefer almost any of the group's music prior to this release, excluding the trio of albums I have repeatedly mentioned throughout this article. If you have yet to give the record a listen, I recommend any of the first three tracks (they were all released as singles prior to release) as well as "I Was a

**"...[My] word on this album is that Green Day fans won't be entirely disappointed, as there are some good songs on this album."**

Teenage Teenager", "Junkies on a High", and "Sugar Youth". Overall, this isn't a horrible release, and it's definitely not the worst album Green Day has ever put out. It's far from the best, however, and I can't give it higher than a 7/10.



**The censored version of the album cover. Fans of American Idiot will notice the not-so-subtle homage to the hit album in the artwork.**

Image Courtesy of Amazon.com

## (Vegan) Sugar Cookies Recipe

Another Yummy Recipe

Matthew Supp  
Flipside Editor

Makes 14, 3½ inch cookies. These are pretty good. The recipe works best if you use the little round (hard) sprinkles instead of the softer kind like you might put on ice cream.

- Ingredients**
- 2 cups unbleached, all-purpose flour
  - 1 teaspoon baking powder
  - ¾ teaspoon baking soda
  - 1 teaspoon sea salt (or regular salt)
  - 3 tablespoons sprinkles
  - 1 cup organic cane sugar (or, sugar)
  - ½ cup neutral vegetable oil such as Sun Coco (or, oil)
  - ¼ cup water
  - 1 teaspoon apple cider vinegar
  - ½ teaspoon vanilla extract

- Preparation**
- In a large bowl, whisk together flour, baking powder, baking soda, and salt. Add the sprinkles to the flour mixture and toss to coat.
  - In a separate bowl, whisk together sugar with oil, water, apple cider vinegar, and vanilla extract until smooth and incorporated.
  - Add wet ingredients to the flour mixture and stir until well combined. Cover bowl with plastic wrap and refrigerate the dough for one

- hour. (You can skip this step, but it keeps the cookies from spreading too much when baked.)
- Preheat the oven to 375 F. Line two rimmed cookie sheets (one half sheet if you have it) with parchment paper (or foil). Remove dough from the refrigerator and use an ice cream scoop or 2 tablespoon measuring spoon to portion dough into small mounds. Press down gently on the mounds with your palm to flatten slightly. Fill one sheet with 12 cookies and use remaining dough on second sheet. (Keep

- the second sheet refrigerated while the first batch bakes.)
- Bake for 8 to 10 minutes. The cookies should be puffed up and very lightly browned on the bottom (but not on the edges or tops). Remove from oven and allow to cool on the pan for 2 minutes before removing to a cooling rack. Repeat with remaining sheet.
- Cookies will deflate slightly while cooling.
- Storage**
- Store in an airtight container for up to 5 days.



**Cookies to help study.**

Image courtesy of <https://www.acozykitchen.com/vegan-chocolate-chip-cookies>





## Israel and Palestine

### *Kushner's and Kor's Solutions*

Jared Gibson  
Staff Writer

At the Beginning of Trump's presidency, his son-in-law Jared Kushner was tasked with solving the Israeli-Palestinian conflict that has been going on ever since Israel's self-declaration of statehood in 1948. Progress at peace has been slow due to outbreaks of violence between Jewish and Arab groups for over half a century. To this day, the dispute over the right to the land that the state of Israel currently occupies is active enough that there are two names for it: Israel and Palestine.

Fueled by the spilled blood of thousands of innocent Jews and Palestinians, the conflict rages on today with no indication of a solution. From Israel's perspective, Palestinians stubbornly refuse to back down and resort to hateful terrorist attacks in an attempt to conquer Israel, while from the Palestinian perspective, the improper annexation of their homeland has made the Israeli state an oppressive colonial power with little interest in human rights.

Sadly, we have seen one of these perspectives at Rose-Hulman. During April of 2019, reknowned Holocaust survivor and Terre Haute resident, Eva Kor visited campus to speak about her journey to forgiveness. At the time, Kor was one of the remaining Jewish twins subjected to experimentation by Nazi doctor Josef Mengele. As a human rights advocate, Kor reflected on the importance of healing from having one's rights violated and forgiving those who violated them. She opened CANDLES Holocaust Museum

*Story of a Mengele Twin in Auschwitz*

Her speech in Hatfield Hall on April 1, 2019 provided Rose-Hulman community members with the perspective of a victim in one of the greatest human rights tragedies in history. By recounting her story as a Mengele twin but also addressing her journey to forgiveness, she argued that healing requires forgiveness, even when the crime committed seems unforgivable.



Kushner says he is looking for increased security for Israel and improved economic opportunity for Palestinians, but refuses to call his plan a "two-state solution."

*Image courtesy of Aljazeera.com*

Coming from a victim of genocide, not only is her message indicative of her strong moral character, but it also serves as an uplifting statement of proof about humanity's ability to heal itself from past blunders, blunders that even she cannot refrain from committing.

Perhaps this is what made her incautious statement about the Israeli-Palestinian

should do the same. She expressed her frustration with the situation by condemning Palestinians for refusing to negotiate through peaceful means, implying that there will be no progress made until Palestine stops instigating bloodshed.

That was all. She spoke no more of it, but there it remained—her one mistake. I confess to not knowing her true intentions by mentioning the topic so briefly, but I fear

have suffered and the Israeli government's involvement in those sufferings was distasteful and misleading. This oversimplification is dangerous because some of her audience may have little understanding of the conflict, and after hearing this prominent figure's opinions, they may very well use her statement to inform their own view of the crisis, leading to the creation of a stereotype. In the rural Midwestern United States, the Israeli-Palestinian crisis

that her treatment of it may have done more harm than good. Perhaps she knew much more about the conflict than she let on, and in reality, she may have held a more sophisticated position than her statement implied that day. It is not her understanding of the conflict about which I am concerned, but rather its effect on the audience members. Regardless of her intentions, her state-

does not receive enough coverage in media, school curriculae, novels, art, etc. that would permit her to make such a statement. She of all people should have understood the importance of telling their story in full before talking about healing, and her failure to do so could have done damage to our understanding of the problem that could take years to undo.

Not long after Kor's visit to Rose-Hulman, Jared Kushner held a conference in Bahrain to discuss the economic factor of his peace plan. Yet the Palestinians boycotted the conference because of Kushner's ties to Israeli Prime Minister Benjamin Netanyahu and the Trump Administration's pro-Israel policies. Even prominent Palestinian business leaders reject the deal because of its failure to address Israel's occupation of the West Bank or the promise of Palestine as a sovereign state. In response, Kushner says that Palestinians "must divorce [themselves] from all of the history." According to Jared Kushner, it would be best for Palestinians to forget.

In both cases, I think Kushner and Kor's insensitive handling of the crisis miss an important part of healing from past trauma. When we have experienced loss similar to that of Kor's or the Palestinians', we do not heal by forgetting. We heal by acknowledging the evils of the past. We speak about them; we write about them; we even incorporate them into art, but we do not forget them.



Holocaust survivor Eva Mozes Kor visited Rose-Hulman to share her message with the Rose community April 1 of last year.

*Image courtesy of tribstar.com*

and Education Center in Terre Haute, hosted group trips to Auschwitz, and is featured in films and books addressing the Holocaust such as *Forgiving Dr. Mengele* and *Surviving the Angel of Death: The True*

conflict all the more painful. It was, as I remember it, but a brief moment in her overall message about the Holocaust, but it lingered darkly over the rest of her speech. After telling of her journey to forgiveness, she said that the Palestinians

ments about the Israeli-Palestinian conflict depicted Palestinians as a terror-prone and unreasonable people with a knack for fomenting violent insurrection. Using her platform to denounce them without addressing any of the evils they





## HCAC Swimming & Diving Conference

Caleigh Kintner  
Sports Editor

Rose-Hulman Institute of Technology finished second in the men's competition and came home fifth on the women's side at the 2020 Heartland Collegiate Athletic Conference Swimming and Diving Championships, concluded Saturday at the Vigo County Aquatic Center.

Franklin narrowly won the men's team score by just eight points, by a 721-713 count, over Rose-Hulman. On the women's side, Franklin, Transylvania and Anderson captured the top three finishes in the team scoring.

Following the meet, Rose-Hulman won two HCAC special awards. Derick Miller was named the HCAC Freshman of the Year, and Keith Crawford was named HCAC Men's Coach of the Year.

The Fightin' Engineers won eight men's events throughout HCAC

championship weekend. Jared Brown won the 50-freestyle and 100-freestyle, with the 50-freestyle time ranking No. 2 in school history. Brendan King also recorded a second-fastest time in school history to win the 500-freestyle in 4:39.34.

Other winners included Derick Miller in the 100-butterfly and Shamus Sparling in the 1650-freestyle.

Three men's relay teams also claimed first-place honors. Rose-Hulman won the 200-freestyle relay, with Dutch Kipp, Zach Tate, Ryan Nikolic; the 200-medley relay team of William Kemp, Miller, Brown and Kipp; the 400-freestyle relay team of Tate, Kipp, King and Brown.

The performance has included 11 runner-up finishes. Elisa Weber paced the women's effort with two runner-up finishes, coming home second in the 200-breaststroke and the 400-individual medley.



Photo by Rose Hulman Athletics

Individual men's runner-up finishers were led by King with second place in the 200-freestyle and 200-butterfly. Other second places were completed by Brown in the 100-butterfly; Kemp in the 400-individual medley; Kipp in the 200-individual medley; Logan McLaughlin in the 200-backstroke; and Tate in the 100-freestyle.

Rose-Hulman also had two relay second-place finishes. The men's 400-medley team of Kemp, Ethan Park, Miller and Brown, and the 800

-freestyle relay team of King, McLaughlin, Kipp and Tate.

Third-place finishers included Kemp in the men's 100-backstroke; Miller in the men's 200-butterfly; Michelle Reese in women's 1-meter diving; Weber in the women's 200-individual medley; and the women's 200-medley relay team of Parker Brady, Weber, Natalija Pumpurs and Hailey Heidecker.

## Track & Field

Caleigh Kintner  
Sports Editor

Rose-Hulman Institute of Technology won the 17-team men's track and field DePauw University Invitational, and the women finished 4th in a strong performance by the Engineers on Saturday at DePauw.

The men's squad scored 132 points and outran Trine and DePauw for first place. The tight women's meet was won by Trine with 95 points, followed by Hanover with 90, Kentucky Wesleyan at 89 and Rose-Hulman at 87.

The men won four events and the women earned one event victory on Saturday. Kristian Zadlo was the only multiple-event winner, claiming top honors in the pole vault and the 200-meter dash.

Nathan Schrader won the shot put with a mark of 48' 6 3/4", and Blake Storoe brought home top honors in the 1,000-meter run.

On the women's side, Mary-Helen Shomba captured first-place honors in the 60-meter hurdles.



Photo by Rose Hulman Athletics

Men's runner-ups on Saturday included Dawson Allen in the 200; Kyle Brownell in the high jump; Aaron Lannoy in the 600; and Schrader in the weight throw.

Women's second-place finishers included Katrina Agustin in the 200; Christina Rogers in the 400; Madison Lindfelt in the 600; and Cassie Utley in the shot put.

Third-place performers were Agustin in the women's 60 and Dara Smith in the 400.

Rose-Hulman will host the Heartland Collegiate Athletic Conference track and field championships on Feb. 22 at the Sports and Recreation Center.

## Women's Basketball

Caleigh Kintner  
Sports Editor

Rose-Hulman Institute of Technology relied on a strong defensive effort to pick up a 46-40 women's basketball victory at Defiance College on Saturday afternoon.

Rose-Hulman held Defiance to just two points in the second quarter to build a 25-16 advantage. The Fightin' Engineers held Defiance to just 30% from the field and out-rebounded the hosts 41-32 to earn their sixth victory of the season.

Nosa Igiehon led the Rose-Hulman offense with 12 points and 12 rebounds. Igiehon had two assists and a team-high two blocked shots.

Hannah Woody also reached double figures with 10 points for the Engineers. Desirae Webster pitched in with nine points and four steals, and Rose Burnham scored four points with eight rebounds to provide scoring depth.

Briana Townley led the Defiance offense with 11 points and Liz Martin scored nine for the Yellow Jackets.

Defiance pulled within 34-29 at the end of the third quarter, but Rose-Hulman held Defiance to just three points in the first seven minutes of the fourth quarter. A three-pointer by Webster, a layup from Woody and a score from Igiehon capped the run and put Rose-Hulman ahead 43-32 with 3:16 left in the game. The Yellow Jackets could not close within less than six the rest of the way.

Rose-Hulman improved to 6-17 overall and 5-11 in league play, while Defiance dropped to 7-16 and 6-10 in conference games.



Photo by Rose Hulman Athletics

### Men's Basketball

February 19: @ Earlham

February 22: @ Hanover

### Women's Basketball

February 19: vs Earlham

February 22: @ Hanover

### Men's Tennis

February 29: @ Georgia Gwinnett

March 14: @ DePauw

March 14: @ Indiana Wesleyan

March 21: vs. Wabash



## WACKY PROF QUOTES

“I have power naps so deep that when I wake up, I have no idea where I am. I sprint from my office to the classroom, and when I se an empty classroom, I realize its Sunday”  
-Dr. Charles Joenathan

“We aim for an explosion free experience here in ECE230”  
- Dr. Estrada

“Ya know, this maple problem reminds me of that one video of that guy who got stuck in an elephant’s butt”  
-Dr. Inlow

“President Trump is the greatest gift a professor of international trade could wish for”  
- Dr. Christ

“I’m gonna go cry in the corner for a bit and then come back and solve this”  
- Dr. Tarrant

“We can’t visualize the 4th dimension. Well you can, bt we’d all have to drop acid”  
- Dr. Bryan

“Procrastination? I’m somewhat of a savant in that area.”  
-Dr. Eichholz

Did your prof say something hilarious or just great out of context? Did you hear something confusing or funny on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to [suppmg@rose-hulman.edu](mailto:suppmg@rose-hulman.edu) or fill out this nifty google form: <https://goo.gl/forms/bB339sx6GHohggYt1>

## The Worst (Maybe Best) First Date Ever.

Q. Pitt

When I was 17, way way way before my time as a husband and a father, I had my first legitimate date. I was a young man, immature and idiotic. I loved playing pranks on my friends and my brother. I had never really tried the whole ‘dating’ thing before, I had never really given it any thought. I figured *‘If it happens, it happens. If not, oh well’*. And that was my mindset for most of high school, keyword: most.

About three quarters of the way through my junior year I met this girl named Sarah from Wyoming. She was a bit weird, very awkward and timid around most people and I didn’t pay her much attention, not at first. I spent my time with the boys, playing Mrs. Pacman and Galaga at the local arcade. At home I had fun with my brother and our dogs. We would often take them to the dog park down the street and let them chase whatever to their hearts content. I lived a very easy and peaceful life, that is until I actually met Sarah.

As the weeks dragged on in my junior year, I began to see more and more of this girl. Whether she was always there and I just started noticing, I don’t know. What I do know is that, unlike other people in school, I didn’t find her presence to be an annoyance. We started spending more time together during free periods, doing our homework, studying, getting lunch. It was the first time in my life I had felt a connection to a girl before, which is a pretty weird ass feeling for a 17 something year old high school kid.

Anyway, as you can probably tell, I started to develop legitimate feelings for this girl, and she for me. I finally got the nerve to ask her out on a date, and to my delight, she said yes. Being the gentleman I am, I took her to see *The Shining* in theaters, and then to a nice dinner date at Dairy Queen. My first warning should have been the way she laughed during most of the movie.

## TOP TEN

### Ways to Spend Quarter Break

1. VODKA
2. Sleep
3. Bring piece to the Middle East
4. Stand as many brooms as you can
5. Stand as many brooms as you can to try and summon Mr. Clean
6. Learn a tik tok dance
7. Netflix
8. Chillin
9. Weed
10. Write an article for The Rose Thorn
11. Think about how your friends don’t have the same breaks as you
12. Stress about next quarter
13. Get that Spring Break bod
14. Drop out
15. Summon the Dark Lord Cthulhu
16. Shrooms
17. Build a hobby
18. Take up a lobby
19. Take your significant other, that you can’t see because they don’t go to Rose, to hobby lobby
20. Free Dobby
21. Go to Abu Dhabi
22. Get a tattoo
23. Regret the tattoo you just got
24. Cover up that tattoo you just got
25. Get denied a job interview because of the poor attempt at covering up the tattoo you just got
26. Descend into poverty because you didn’t get a job
27. Summon the slightly less dark Spaghetti Monster

## Joke of the Week:

Why did the chicken cross the road?

He didn’t, he got hit by a car half way across, he never made it there.

I had heard that it was a horror/suspense movie, the perfect kind for a first date, so it was a little startling when she began cackling. My second warning should have come in the way she paid for her ice cream. Instead of the using the normal US dollars, she reached into her purse and gave the cashier 47 loose teeth. My third warning should have come when she went to the bathroom. It might be a Wyoming thing, but typically you don’t hear bloodcurdling screams and see dark smoke coming from the lady’s restroom. My fourth red flag was at the end of the night when I did the nice thing and drove her home. Before she left my car, we leaned in for that cliché kiss. Instead of the normal human lips, she had ones that extended from her throat, like a xenomorph. It was pretty off-putting.

It was not the type of first date that I was expecting. But nevertheless, I was nice and didn’t think too much of it. We will be celebrating our 40th anniversary next month.